LightWalk Ativador Download [Torrent]



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About This Game

LightWalk is a 2D puzzle platformer where every surface is a Laser. In this world, Lasers stop each other where they intersect, so you can change the entire configuration of a level by placing a block. There are a variety of laser types that can help or hinder you in getting to the goal of each level, and there are different gadgets that let you interact with Lasers in different ways. The goal of each puzzle level is to get the player character to the goal block.

The level editor for LightWalk is included!

Title: LightWalk Genre: Indie Developer: Timeless Games Publisher:

Publisher: Timeless Games

Release Date: 17 May, 2016

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Minimum:

OS: 7

DirectX: Version 9.0c

Storage: 1500 MB available space

English

PERSONAL PROFILE

Lieutenant Commander Norris Kerensky Commanding Officer, Titan Lance - Combat Armature Group, CWS Caliburn Coalition of Democratic Extrasolar Colonies

Personal Status Piloting: 4 Perception: 2 Willpower: 2+1

Presence: 1

Diplomat: 25% Confirmed Kills: 68

Reputation: 44

Combat Armature Status

Type: CA-70 "Picton"

Speed: 2 Armour: 2

Modification: Cockpit Armour

Weapon 1: Chain knife Weapon 2: Autocannon

Your machine has sustained microfracture damage to its frame. Survivability is reduced.

Lance Status:

Titan-Two: ACTIVE

Titan-Three: ACTIVE





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How this game was presented was simply amazing. It really was made with the upmost care and respect to those with ASD. Of course I had to play it being on the spectrum and I was disappointed. It really could be a good tool to those who might not understand Autism or who wish to understand the disorder better..

By CriticOogaly

-=======

A fast pace, setting in space full of bundles of fun, weighing to a ton, with easy yet energetic movement, sets the player wide for improvement. Battle fast, be the first but not the last. 8/10. Kinda bad, after buying this, i played for 5 minutes and then got reminded of Need For Speed Underground 2, so i just went and played that instead. I'm gonna be honest, it wasn't my proudest fap.. I started playing this game like 7-8 years ago. Those were fun times because you had enough time to grind to level cap. But since they increased level cap and you get 0.01 from 7-8 mob it is torture to level at higher levels. Do not start this game unless they change the exp rates and item mall prices.. this single demo is the one thing making my \$800 face tv worth it! I never had as much fun just getting from a-b.

. Last year during the summer sale I decided to give this trilogy a try. I thought just the pure idea of a text based super hero game was clever enough to earn my money. So I bought it and instantly fell in love with the series. It even inspired me to write my own super hero story with my own original characters. I will admit a game like this isn't for everyone, but all 3 are worth the money.

Thoroughly excellent! Deep engaging story-telling and genuine choices with real impact. There are many ways this story can go.. I know theres replayability in this game but the lack changing content makes it not fun.

I beat the game in 30minutes on my first try (Maybe i got really lucky?)

When i beat the game all i was given was a screen that says "Again?" None of my buttons worked so i had to close the game. This game clearly has influences from the "Binding of Isaac" games.

Personal thoughts:

Good

Too easy

Great soundtrack

Was fun for the half hour I played it

Bad

Too short

Not enough content (Theres upwords of 200 sprites in the game, counting items, backgrounds, characters, and monsters) The bottom floors feel the same as the top floors

Ideas

Differnt music for differnt floors

More varity (of floors and monsters)

Stat keeper that follows how many times you beat the gameVmonsters killedVgameovers Unlockables so theres more motive to replay the game.

Good game but lacking ALOT of content

. Epic in a lot of way and deep in its construction. Some flaws here and there, the conception is a little rigid. Character customization, stats and branching choices sometimes don't matter much or in the contrary too much. At the end, I had the feeling that there is only a few right way to play it through despite some choices really matters and despite the narration really changing (it's actually impressive, for whom have some experience in this kind of game) depending on your character and his/her choices. Still, it kept me passionately reading and restarting a few times, experiencing multiple relationship. Good cast of characters. Each chapter has its own characteristics, calm and tense scenes. Very balanced, I appreciated the work done and the thinking made in the development. This game is fantastic. It is a cheery game that was really good. I wasn't really dissapointed at all, and I hope that the developm makes more games like it.. I made a name for myself in the black market. I built my company from the ground up, made strong connections, sold my products to the highest bidder, and caused thousand upon thousands of deaths across the globe......by selling gloves. Yes.

Game is still in pre-alpha. I like it but at the same time, I don't like it. Starts off good, instructions could use some work, scenarios are ok at best. Overall the beginning of the game was slow and repetitive and didn't really offer much overall. Does need a lot of work, but for now, \$20 for this game seems very high. 5-6V10. This game is not playable on my MAC (OS X 10.10.5) right now. It's get stuck after loading the game menu\u2013:(

But I've received as a 'free' DLC the game sountrack (thanks a Steam error ^^)!

Still listening some tunes. The main soundtrack theme is adorable and got stuck in my mind! :). THIS REVIEW IS MY OWN UNBIASED OPINION - I was not compensated or rewarded for this review in any way.

The Bonfire: Forsaken Lands has a very similar feel to Kingdom: Classic (and probably the newer one too), but there are some noticeable differences to make note of; it's definitely not any kind of copy, you can tell they wanted their game to have a unique feel and playstyle.

The game starts off with you, alone in a boat, sailing to a new land. During the voyage, the prologue (or at least that's what I would

call it), tells you something about a great warrior is meant to slay the titans and obtain the titan's power, and to gather lost souls (villagers) by starting a bonfire.

You arrive on the new land, and here's where the gameplay starts, and varies from Kingdom: Classic. You do not directly control your character, moving them from left to right. Instead, you issue an order or command from different menus, and your character executes the task. You gain some wood, start a fire, attract some villagers, tell the villagers what to do, and repeat, unlocking new crafting items, structures, and jobs as you go along.

I will say this: If you don't like semi-repetitive things, you may not like this game. I personally enjoy it a lot. In the beginning, before you have any villagers, it feels really repetitive and slow, but that's only for the first ~5 minutes until you get a villager to help you with tasks and unlock carts so they do it faster.

Villagers can be assigned to a number of different jobs (farmer, guard, miner, etc.) and they have a small set of "equipment" to use (such as spears for guards), as well as different personality traits. I haven't quite figured out the personality thing, but I would assume it has an impact on their job performance somehow.

In a very small amount of time you'll have a bustling little village. Similar to K:C, at night your guards come out (they sleep during the day) to defend you from incoming hostiles. I'm several days in, and at first it was just some scary-looking wolves, until I heard a horrifying noise in the night (seems like noises indicate the type of "raid"), followed by OH SWEET JESUS WHAT IS THAT THING!? I learned very quickly that this game will be a challenge if you haven't properly prepared.

Additionally, during the day-time, several things can happen, I assume they're randomized. Villagers can join your town, people can visit and ask for resource assistance and potentially give you rewards, the game feels a bit more "alive" to me than K:C does. There are also weather effects like snow and rain, and heavy snow will slow down your villagers' movement, which I thought was cool.

SUGGESTIONS TO DEVELOPERS:

- The music in the game seems very subtle (except at night), it would be nice if it was a bit more audible\/lively. I'm all for relaxing music, but I could barely even hear\/notice it.
- Ambient creatures would be cool, like rabbits or little foxes, or birds. I did notice the meteor though;)
- Sometimes the text colors at the top for resources are real hard to see depending on the weather.
- I understand that you don't want everything displayed for players, but it might be cool to see a total food use per day, or have an accessible log of events to read for reference (these guards died during the night, villagers went to bed hungry, etc.).

Overall this game is pretty fun, visually pleasing, and it seems to have more depth than K:C did. I'd recommend this game pretty highly to people looking for a village builder\survival\management game that don't mind a little repetitiveness. I had this game on my wishlist for a month or so, and I was not disappointed.:)

OVERALL RATING: 8\/10

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